

DANCING DAN

THE RAGTIME BATTLING MAN



WILLIE WESTON

WORDS BY
EDGAR LESLIE
MUSIC BY
LEWIS F. MUIR

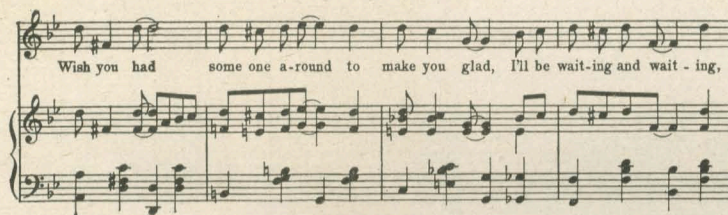
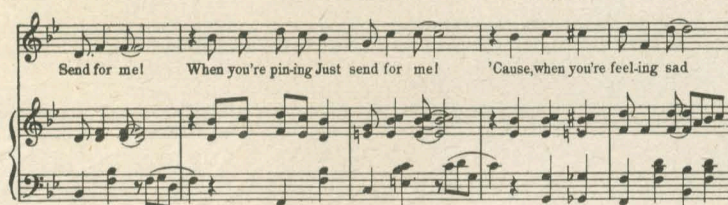
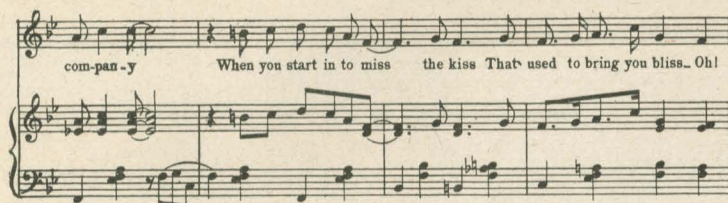
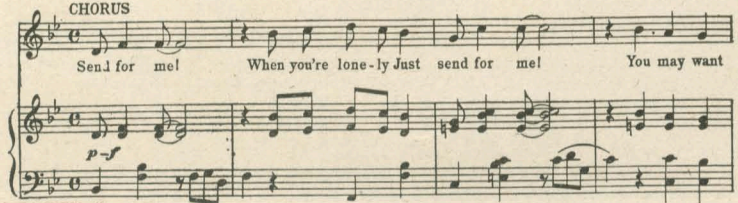
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F.A. MILLS
122 WEST 30TH ST
NEW YORK

"Send For Me."

Words by
EDGAR LESLIE.
CHORUS

Music by
GEO. W. MEYER



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Hello Stranger! Just Stick Around.

The absolute novelty song.

Nothing like it before.

Full of joyful surprise.

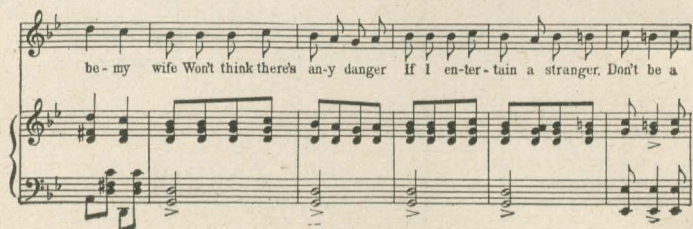
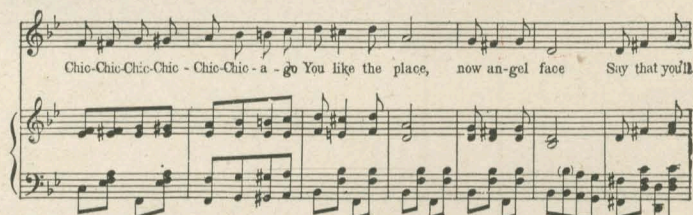
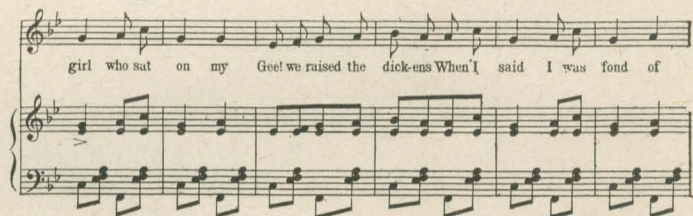
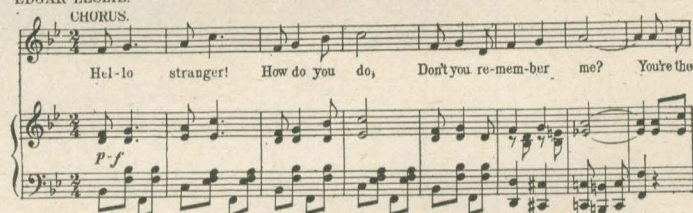
Send For Me.

The real pretty song. The melody is perfectly haunting. The same writer wrote "Lonesome." "SEND FOR ME" is better.

"Hello Stranger!" Just Stick Around.

Words by
EDGAR LESLIE.
CHORUS.

Music by
LEWIS F. MUIR.



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"Dancing Dan The Ragtime Battling Man"

Words by
EDGAR LESLIE.

Music by
LEWIS F. MUIR.

Moderato.

PIANO.

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 2/4 time, marked 'Moderato.' and 'PIANO.' The introduction features a series of chords and eighth-note patterns. The first vocal line starts with the lyrics 'It's of Danc ing Dan, a batt-ling Dan-iel told his sweet-heart it was' and is accompanied by piano chords. The second vocal line continues with 'man I talk a-bout, Who, with-out a doubt, was some knock-er out; time that they should wed, Then she blushed and said "all right, go a-head;"' and is also accompanied by piano chords. The third vocal line concludes with 'Made his train-ing quart-ers in his sweet-heart's com-pa-ny, He trained on With the coin he won he bought a house and set-tled down, Now he's the' and is accompanied by piano chords. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like 'f' and 'p'.

It's of Danc ing Dan, a batt-ling
Dan-iel told his sweet-heart it was

man I talk a-bout, Who, with-out a doubt, was some knock-er out;
time that they should wed, Then she blushed and said "all right, go a-head;"

Made his train-ing quart-ers in his sweet-heart's com-pa-ny, He trained on
With the coin he won he bought a house and set-tled down, Now he's the

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noth - ing else but mel - o - dy, Morn - ing, night or noon, when she would
proud - est fath - er in the town. Full of lov - ing joy, while gaz - ing

play a rag - gy tune. He could fight, I vow, _____
at his ba - by boy, Each night you'll find Dan _____

Read - y to be - gin, I can pic - ture him In the big a - re - na now. —
Tell - ing com - pa - ny, "that kid's goin' to be Great - er than his great old man?" —

CHORUS.

Oh look at Dan, — oh look at Dan, — Just hear the peo - ple start a yell - in' To

have them mix it up; They're shak-in' hands, — they're shak-in' hands, — He does - n't

care a bit for hug-gin' But he's a bear at slug-gin', Bing! Bang! Zing! Zang!

Then to make the peo-ple laugh and hol-ler out "hoo-ray" Dan slaps the wrist of his

great big an-tag- o-nist and two-steps a - way. — Then in he goes — be-cause he

knows — That there can't be an - y fak-in He must bring her home the ba-con Then he starts a

swing-in' both his hands, — And when he lands, — It's sim - ply one, two, three, four

all the way to ten, Lay there, stay there, You're knocked out a - gain By Danc-ing Dan, the

Rag-time Batt-ling Man. — Oh look at man. —

D.S.

"When Ragtime Rosie Ragged The Rosary"

Words by
EDGAR LESLIE,

Music by

CHORUS.

Rag-time Ros - ie ragged the Ro - sa - ry, Dea - con Al - ex - an - der

start - ed in to rep - ri - mand her; But he turned a - round on - ly to

see That, in - stead of pray - ing Ros - ie had the folks a sway - ing. That tune so

sweet, wassuch a treat. It charmed their feet and set them danc - ing.

When Ragtime Rosie etc. 4

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The Matrimony Rag

The funny song. The jingle song. Full of humorous, ridiculous marriage troubles that are bound to make you sing and laugh at the same time.

When Ragtime Rosie Ragged the Rosary.

This is the biggest sensation in years. It is the positive song-talk of New York. The man who wrote this wrote

"The Barber Shop Chord"

"Matrimony Rag."

Words by
EDGAR LESLIE.

Music by
LEWIS F. MUIR.

CHORUS.

It makes you tell your wife You'll be a "boob" for life, And that you'll

hand her all your pay. Then she buys silk - en hose, And lots of

fan - cy clothes To make a big grand - stand dis play. And while she

looks so cute, You have to wear a suit. That

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An Italian Honeymoon

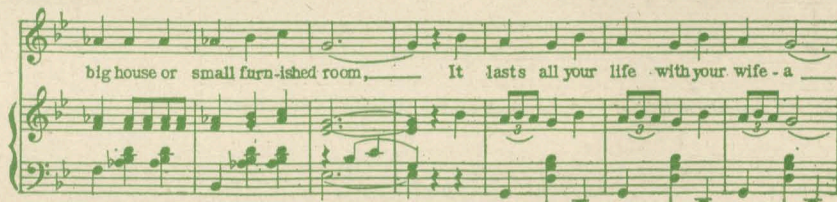
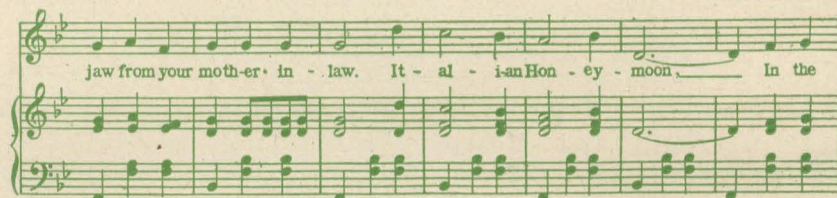
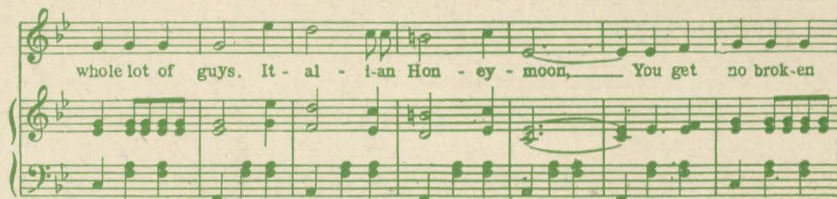
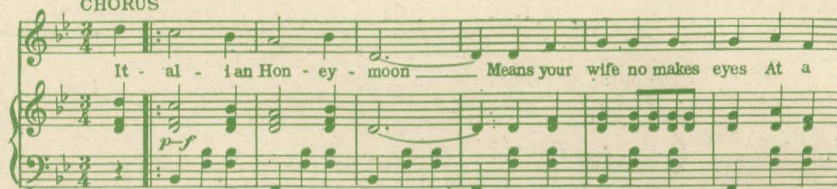
The real Italian song, catchy as can be. Tells of the genuine "sunny Italy," love and has a melody irresistible.

"An Italian Honeymoon."

Words by
EDGAR LESLIE.

Music by
LEWIS F. MUIR.

CHORUS

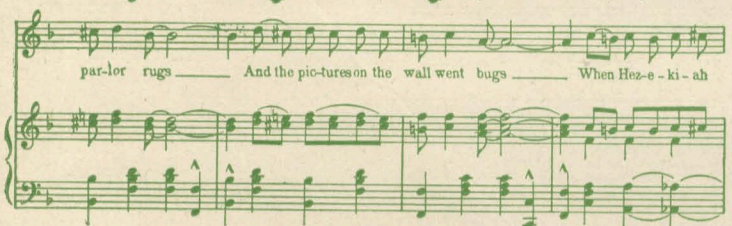
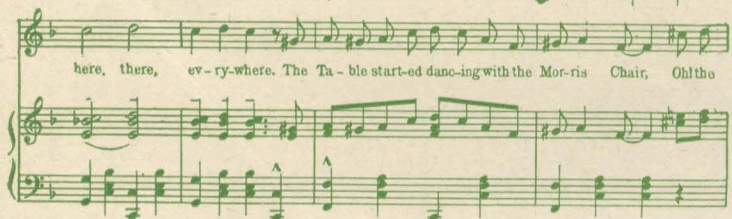


"The Mad House Rag."

Words by
EDGAR LESLIE.

Music by
FREDDY WATSON.

CHORUS.



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The (by far) best of all the rag songs. Eccentricity personified. Keeps you a-going all the time.

The mad house rag.

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